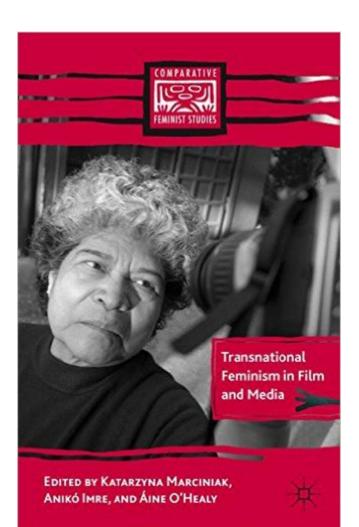
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Transnational Feminism In Film And Media (Comparative Feminist Studies)





Synopsis

This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

Book Information

Series: Comparative Feminist Studies Paperback: 248 pages Publisher: Palgrave Macmillan; 2007 edition (November 15, 2011) Language: English ISBN-10: 0230338143 ISBN-13: 978-0230338142 Product Dimensions: 5.5 x 0.6 x 8.5 inches Shipping Weight: 3.2 ounces (View shipping rates and policies) Average Customer Review: 2.5 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,288,967 in Books (See Top 100 in Books) #226 in Books > Arts & Photography > History & Criticism > Themes > Women in Art #357 in Books > Textbooks > Humanities > Design #528 in Books > Arts & Photography > Other Media > Digital

Customer Reviews

If you are an entry-level student in feminism or film, this book is a little difficult to comprehend but it is full of great information and theories to help with such studies.Examples and references are thorough and used throughout the text.

This book does a disservice to this important subject matter, by been so poorly written. Run on sentences, repeated themes, long winded, bombastic sentences that have the reader too tounge-tied to actually make sense of what's been conveyed. This team of writers should please take a course in College Writing if there are future plans to write again!

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