

The book was found

Transnational Feminism In Film And Media (Comparative Feminist Studies)



Synopsis

This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

Book Information

Series: Comparative Feminist Studies

Paperback: 248 pages

Publisher: Palgrave Macmillan; 2007 edition (November 15, 2011)

Language: English

ISBN-10: 0230338143

ISBN-13: 978-0230338142

Product Dimensions: 5.5 x 0.6 x 8.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 2.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,288,967 in Books (See Top 100 in Books) #226 in [Books > Arts & Photography > History & Criticism > Themes > Women in Art](#) #357 in [Books > Textbooks > Humanities > Design](#) #528 in [Books > Arts & Photography > Other Media > Digital](#)

Customer Reviews

If you are an entry-level student in feminism or film, this book is a little difficult to comprehend but it is full of great information and theories to help with such studies. Examples and references are thorough and used throughout the text.

This book does a disservice to this important subject matter, by been so poorly written. Run on sentences, repeated themes, long winded, bombastic sentences that have the reader too tounge-tied to actually make sense of what's been conveyed. This team of writers should please take a course in College Writing if there are future plans to write again!

[Download to continue reading...](#)

Transnational Feminism in Film and Media (Comparative Feminist Studies) Zapotecs on the Move: Cultural, Social, and Political Processes in Transnational Perspective (Latinidad: Transnational Cultures in the United States) Latino Images in Film: Stereotypes, Subversion, and Resistance

(Texas Film and Media Studies Series) Social Media: Master, Manipulate, and Dominate Social Media Marketing With Facebook, Twitter, YouTube, Instagram and LinkedIn (Social Media, Social Media ... Twitter, Youtube, Instagram, Pinterest) Social Media: Master Strategies For Social Media Marketing - Facebook, Instagram, Twitter, YouTube & LinkedIn (Social Media, Social Media Marketing, Facebook, ... Instagram, Internet Marketing Book 3) Gender and Sexuality in Twentieth-Century Chinese Literature and Society (Suny Series in Feminist Criticism and Theory) (Suny Series in Feminist Criticism & Theory) Between Film, Video, and the Digital: Hybrid Moving Images in the Post-Media Age (International Texts in Critical Media Aesthetics) Theater and Film: A Comparative Anthology Passionate Detachments: An Introduction to Feminist Film Theory Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram: Social Media, Network Marketing, Book 1 Social Media: Strategies To Mastering Your Brand- Facebook, Instagram, Twitter and Snapchat (Social Media, Social Media Marketing) Social Media: Dominating Strategies for Social Media Marketing with Twitter, Facebook, Youtube, LinkedIn and Instagram (social media, instagram, twitter, ... marketing, youtube, twitter advertising) The Transnational Mosque: Architecture and Historical Memory in the Contemporary Middle East (Islamic Civilization and Muslim Networks) Geek Feminist Revolution: Essays on Subversion, Tactical Profanity, and the Power of Media Differencing the Canon: Feminism and the Writing of Art's Histories (Re Visions : Critical Studies in the History and Theory of Art) Sweating Saris: Indian Dance as Transnational Labor The Transnational Fantasies of Guillermo del Toro Managing Across Borders: The Transnational Solution Global Tangos: Travels in the Transnational Imaginary Memory, Music, and Religion: Morocco's Mystical Chanters (Studies in Comparative Religion)

[Dmca](#)